



OPERA'S CANONIC ENTANGLEMENTS

An international conference exploring aesthetics, the
work concept and canon formation in Central European
opera ca. 1800

TUESDAY, JUNE 20 TO FRIDAY, JUNE 23, 2017

International Study Centre at Český Krumlov, Czech Republic

Free Admission

Conveners: Dr. Austin Glatthorn and Dr. Estelle Joubert

Opera's Canonic Entanglements

20-23 June 2017

Státní hrad a zámek Český Krumlov – Centrum studijních pobytů
Study Centre – Český Krumlov Castle

Tuesday 20 June 2017

16:00

Opening Remarks: **Estelle Joubert/Austin Glatthorn/Peter Peřina**

16:30

Keynote Address: **Martin Nedbal** (University of Kansas): 'The Politics of Operatic Autonomy: *Don Giovanni* at Prague's Estates Theatre, 1787-1887'

Wednesday 21 June 2017

9:00-12:00

Canonic Endeavours in Warsaw and Berlin

Anna Parkitna (Stony Brook University): 'Emergent Traditions: Operatic Rivalry, Adaptations and the Creation of a Standard Repertoire in Warsaw'

Eric Schneeman (University of Texas at San Antonio): 'Berlin, Museums, and the Operatic Canon'

14:00-17:00

Rethinking Current Paradigms of the Work Concept

Matthew Head (King's College London): 'The Ideology of Twin Styles'

Katharina Clausius (University of Cambridge): 'Imagi(ni)ng Tragedy'

Thursday 22 June 2017

9:00-12:00

Die Geisterinsel's Engagements with the Work Concept

Adeline Mueller (Mount Holyoke College): "'Strange Bed-fellows': Caliban, *The Tempest*, and the Reciprocal Canonization of Shakespeare and *Singspiel* in Late Eighteenth-Century Germany'

Adrian Kuhl (Goethe-Universität Frankfurt): 'Trying New Concepts? Ideas of Musical Autonomy and the Work Concept in *Die Geisterinsel*'

14:00-17:00

Dance and Melodrama

Elizabeth Rouget (University of Toronto): 'Ballet and Opera in Partnership: Jean-Georges Noverre and Niccolò Jommelli at the Württemberg Court, 1760-1767'

Austin Glatthorn (Dalhousie University): "'It's the newest fashion": German Melodrama, c.1780'

Friday 23 June 2017

9:00-12:00

Beyond Criticism

Andrea Horz (University of Vienna): 'Judging Between Event and Work: *Effekt* (*Wirkung*) as a Category in German Operatic Criticism between 1765 and 1800'

Estelle Joubert (Dalhousie University): 'Toward a Material History of the Work Concept'

19:30

'Baroque Night'